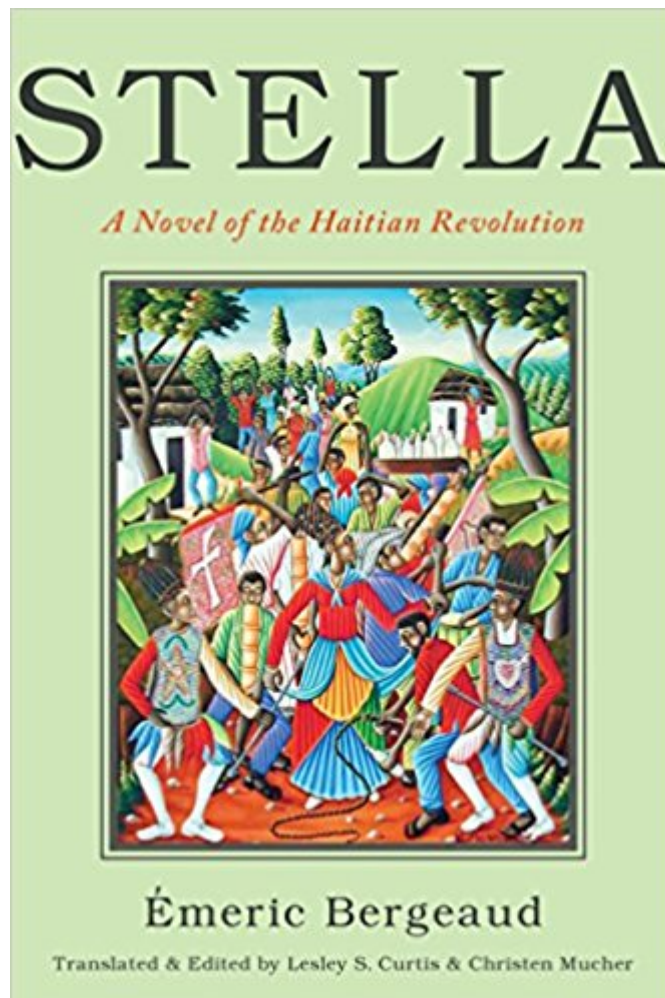




Ebook Directory
the best source of ebook

The book was found

Stella: A Novel Of The Haitian Revolution (America And The Long 19th Century)



Synopsis

Stella, first published in 1859, is an imaginative retelling of Haiti's fight for independence from slavery and French colonialism. Set during the years of the Haitian Revolution (1791-1804), *Stella* tells the story of two brothers, Romulus and Remus, who help transform their homeland from the French colony of Saint-Domingue to the independent republic of Haiti. Inspired by the sacrifice of their African mother Marie and Stella, the spirit of Liberty, Romulus and Remus must learn to work together to found a new country based on the principles of freedom and equality. This new translation and critical edition of *Stella* by *Améric Bergeaud* makes *Stella* available to English-speaking audiences for the first time. Considered the first novel written by a Haitian, *Stella* tells of the devastation and deprivation that colonialism and slavery wrought upon Bergeaud's homeland. Unique among nineteenth-century accounts, *Stella* gives a pro-Haitian version of the Haitian Revolution, a bloody but just struggle that emancipated a people, and it charges future generations with remembering the sacrifices and glory of their victory. Bergeaud's novel demonstrates that the Haitians—not the French—are the true inheritors of the French Revolution, and that Haiti is the realization of its republican ideals. At a time in which Haitian Studies is becoming increasingly important within the English-speaking world, this edition calls attention to the rich though under-examined world of nineteenth-century Haiti.

Book Information

Series: America and the Long 19th Century

Paperback: 224 pages

Publisher: NYU Press (August 28, 2015)

Language: English

ISBN-10: 1479892408

ISBN-13: 978-1479892402

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #712,614 in Books (See Top 100 in Books) #63 in Books > History > Americas > Caribbean & West Indies > Haiti #3290 in Books > Politics & Social Sciences > Sociology > Race Relations > Discrimination & Racism

Customer Reviews

“Sure to have a tremendous impact on the fields of transatlantic, colonial, early American, and Caribbean studies. The voice of Haitians is too often unregistered in scholarly accounts of the history of Haiti. This translation introduces a different and absolutely crucial perspective on the Haitian Revolution—namely, a Haitian perspective.”—Elizabeth Maddock Dillon, author of *New World Drama: The Performative Commons in the Atlantic World, 1649-1849* “Given the linguistic barriers that often impede the work of studying multilingual archives, such as the Haitian Revolution, Lesley S. Curtis and Christen Mucher have performed crucial scholarly work by making available to Anglophone scholars of early Americas an edited translation of Haiti’s first novel, Emeric Bergeaud’s *Stella* | Curtis’s and Mucher’s translation is a solid effort.”—*Early American Literature* “Representing the Haitian Revolution has proven as much a challenge for Haitian as for Caribbean writers. An early exemplar of the ideal of the Haitian writer as national visionary, Emeric Bergeaud was a pioneer in this regard, choosing the novel form to recount Haiti’s complex revolutionary past. More than a mere curiosity, *Stella* uses symbol and allegory to establish a foundational myth for the new republic. Curtis and Mucher’s welcome translation provides a fluent, often poetic rendering of the original work.”—J. Michael Dash, New York University

Christen Mucher is an Assistant Professor of American Studies at Smith College. Lesley S. Curtis is a Mellon Postdoctoral Fellow of Comparative Literature at Newhouse Center for the Humanities at Wellesley College.

I thought the story was very interesting especially if you know about Haitian history. The translation was well done--Easy to read yet still keeping the early 1800s language.

I’m so happy to see a scholarly edition of this important piece of literature available. The translation is poetically done and the intro gives great info. I also found the novel on Facebook! Ha! Everyone has a page these days. [Facebook.com/stellahaitinovel](https://www.facebook.com/stellahaitinovel)

A wonderful translation, and the introduction is very good

[Download to continue reading...](#)

Stella: A Novel of the Haitian Revolution (America and the Long 19th Century) The Ultimate Haitian Cookbook - Your Guide to Haitian Cuisine: The Only Guide to Haitian Food That You Will Ever Need George Stella’s Livin’ Low Carb: Family Recipes Stella Style Hippocrene Concise Dictionary:

Haitian Creole-English English-Haitian Creole (Hippocrene Concise Dictionary) Haitian
Creole-English/English-Haitian Creole Dictionary & Phrasebook (Hippocrene Dictionary &
Phrasebook) Who Will Care For Us? Long-Term Care and the Long-Term Workforce: Long-Term
Care and the Long-Term Workforce Paraguayan War: Armies of the Nineteenth Century:The
Americas (Armies of the 19th Century: The Americas) Stella Adler on America's Master Playwrights:
Eugene O'Neill, Thornton Wilder, Clifford Odets, William Saroyan, Tennessee Williams, William
Inge, Arthur Miller, Edward Albee A Concise History of the Haitian Revolution Avengers of the New
World: The Story of the Haitian Revolution The Haitian Revolution (Revolutions) The Haitian
Revolution: A Documentary History Facing Racial Revolution: Eyewitness Accounts of the Haitian
Insurrection Haitian Connections in the Atlantic World: Recognition after Revolution The Kingdom of
Matthias: A Story of Sex and Salvation in 19th-Century America A Clearing In The Distance:
Frederick Law Olmsted and America in the 19th Century Eating Stella Style: Low-Carb Recipes for
Healthy Living How Stella Got Her Groove Back (Music from the Motion Picture):
Piano/Vocal/Chords Stella by Starlight Broken Shields (Stella)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)